



THE  
WARBOROUGH  
COLLECTION

BY SAMANTHA TODHUNTER



The Montague



The Carla



The Lucia



The Clementine



The Gracie



The Amelia



The Alexander



The Sheena



The Matilda



# THE WARBOROUGH COLLECTION

SAMANTHA TODHUNTER is known for her elegant, inviting and witty interiors and is now concentrating that aesthetic into a collection of easy, go-anywhere essentials.

These pieces reflect Samantha's principles of stylish and laid back living and work as the little black dress in your wardrobe; classic, timeless pieces that work any time, any place, anywhere. Samantha fused

an understanding of comfort and elegance with her editor's eye to produce a capsule collection of furniture that includes curvaceous armchairs, glossy consoles, upholstered trestles and that most versatile piece of furniture, the stool. Weekends spent trawling through the Marché aux Puces and summers spent foraging in Brocantes across the South of France have imbued the designs with layered historical references

but, in true reflection of Samantha's ethos, their execution is fresh and contemporary. There are witty details that feature throughout the collection, be it in the clever curve of an arm, the use of unexpected and mouth-watering sorbet colours or pulling traditional motifs into the modern day.

The Warborough Collection's roots lie in practical, comfortable staples that tie an interior together.





# THE GRACIE CHAIR

We simply love Gracie - an adorable addition to the collection. She is fierce, complex, poised and elegant. Samantha designed Gracie when looking for the perfect neatly proportioned dining chair that would fit snugly under/around a dining table when not in use, but which was unabashedly beautiful. Her trim frame features a gentle camel-back curve and tapered legs with dainty brass castors. Her back and seat cushion are finely piped, softly tufted and gently gathered a la Turque at the corners. She is a diminutive but assertive chair perfectly suited to all spaces; around a card table, perched in a hallway or at a dressing table.



A haute couture piece, the upholstery behind the Gracie is impeccable - using traditional time tested methods with an ethically sourced European beech frame, traditionally webbed seat, and natural latex and fibre wrap cushion.



# THE MONTAGUE CHAIR

Drawing inspiration from a multitude of classical references, the Montague Armchair is endlessly comfortable and has been used again and again in our projects. Upholstered with an eight-way, spring-tied seat, the Montague takes its top crown from a Louis XIV dining chair and leopard tail manchettes typically seen in Napoleonic furniture. Samantha has added a more contemporary touch in the generous scale of its back, gently raked for sink in comfort. The result is an elegant and glamorous piece that works effortlessly in any interior.



# THE CARLA STOOL

The Carla Stool is strong and graceful much like her namesake, Samantha's eldest daughter. Taking its inspiration from the Greek Diphros stool and the Roman Sella Curulis, this smart curule stool features a classic curved base and a neat knife edge cushion pad as an elegant and softening touch. She is a versatile piece that works, as all pieces in the Warborough Collection are designed to do, that perfect finishing touch to pull a room together. The Carla can be upholstered in a fabric of your choice and finished with a smart nailing detail.



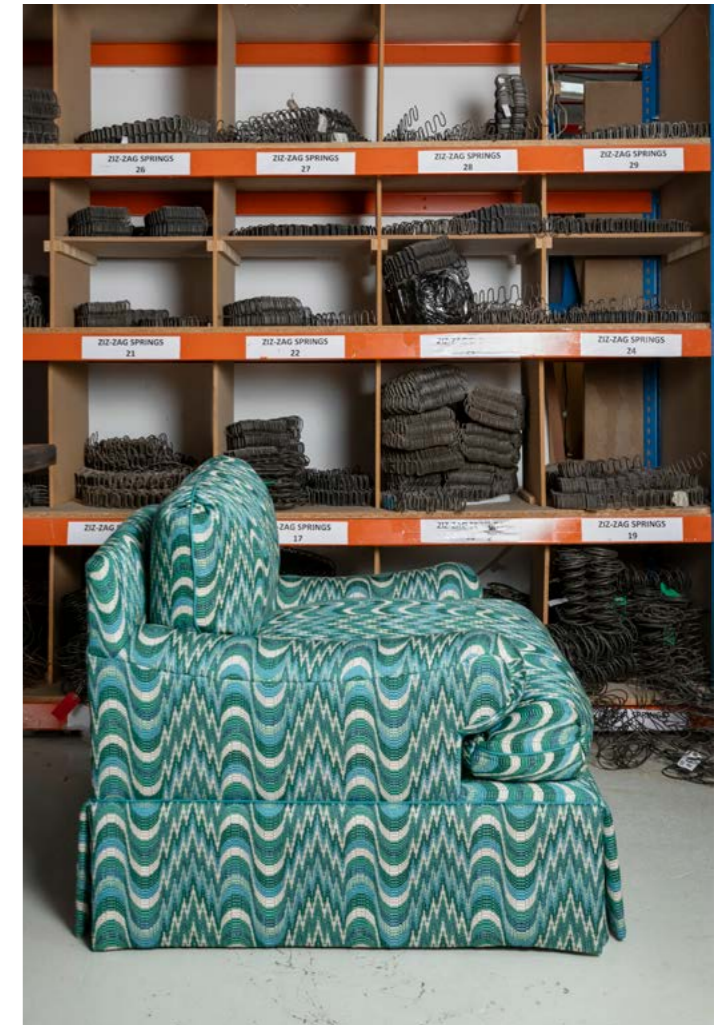
Another classically inspired piece that works in any space and particularly beautiful sitting as a pair under a console. Samantha updated the classical form of an X-frame giving it trim proportions, a generous seat pad and stud detailing. In rooms where space is tight they are the clever pull-in to create extra seating. The Alexander can stand alone, or paired side by side at the end of a bed or in a dressing room- this stool is the perfect go to piece.

# THE ALEXANDER STOOL



# THE LUCIA CHAIR

Lucia is a beauty – soft and pretty inside and out, she most definitely takes centre stage. The scale is both bold and neat with ample curves, English arms and a gentle back. Delightful in her detail with Turkish corners and slender piping, the Lucia can be tailored or frilly and is feather and down filled for the perfect squish. She's a girly joyful thing.





# THE SHEENA SALON CHAIR



A lovely neat piece that sits comfortably quite low. Unfussy upholstery detail is complemented by a very pretty shape. Sheena has flared arms, a deep seat and elegant curved back. These chair are so useful – to tuck in to corners, perfect in a bathroom or dressing room and as that essential filler piece in a sitting room or bedroom. Her scale means she also provides maximum comfort in a minimal footprint.

Sheena is neat and tidy. She loves dressing up or down, tailored or OTT.



# THE AMELIA OTTOMAN

The playful and slightly feisty Amelia ottoman is an adorable option across bedrooms, dressing rooms and living rooms. Ideal as a little extra seating, her firm sit also makes the Amelia the perfect place to put a tray, stack some books and perch a martini. With deep buttoning, a flouncy skirt with contrast lining and a deep fringe, she is a happy addition to any interior scheme.



There is something lovely about the hugely exaggerated wings of the Clementine. Based on a chair originally bought at auction for Samantha's husband's study, this piece is designed to be fabulously comfortable with quirky notes. The Clementine is a fresh take on the traditional wing chair, with scalloped wings and a capacious seat.

Samantha has added a feminine twist to the Clementine with a pleated skirt and a cheeky frill, but this piece is also available fully upholstered or slip covered.

THE  
CLEMENTINE  
WING CHAIR

THE  
MATILDA  
TRESTLE

Based on a 1940's upholstered trestle spotted in Isle sur la Sorgue one summer, this is a longstanding favourite that works equally well as a dining table, desk or dressing table. Using a classic longitudinal cross member and removable top, the table is completely upholstered to give it an elegant modern twist. The Matilda Trestle can be upholstered in leather or fabric and is finished with a smart nailing detail.







THE MONTAGUE CHAIR  
H 939mm x W 686mm x L 889mm  
COM 4.5m



THE GRACIE CHAIR  
OAH: 880mm x W 500mm x SD 545 x  
SH 450mm COM 3.5m



THE LUCIA CHAIR  
D 950mm x W 880mm x H 700mm  
COM 12.5m



THE CLEMENTINE WING CHAIR  
H 1080mm x W 740mm x L 690mm  
COM 9.5m



THE ALEXANDER STOOL  
L 430mm x W 620mm x H 470mm



THE CARLA STOOL  
H 500mm x W 600mm x L 430mm  
Both Stools COM 2.5m



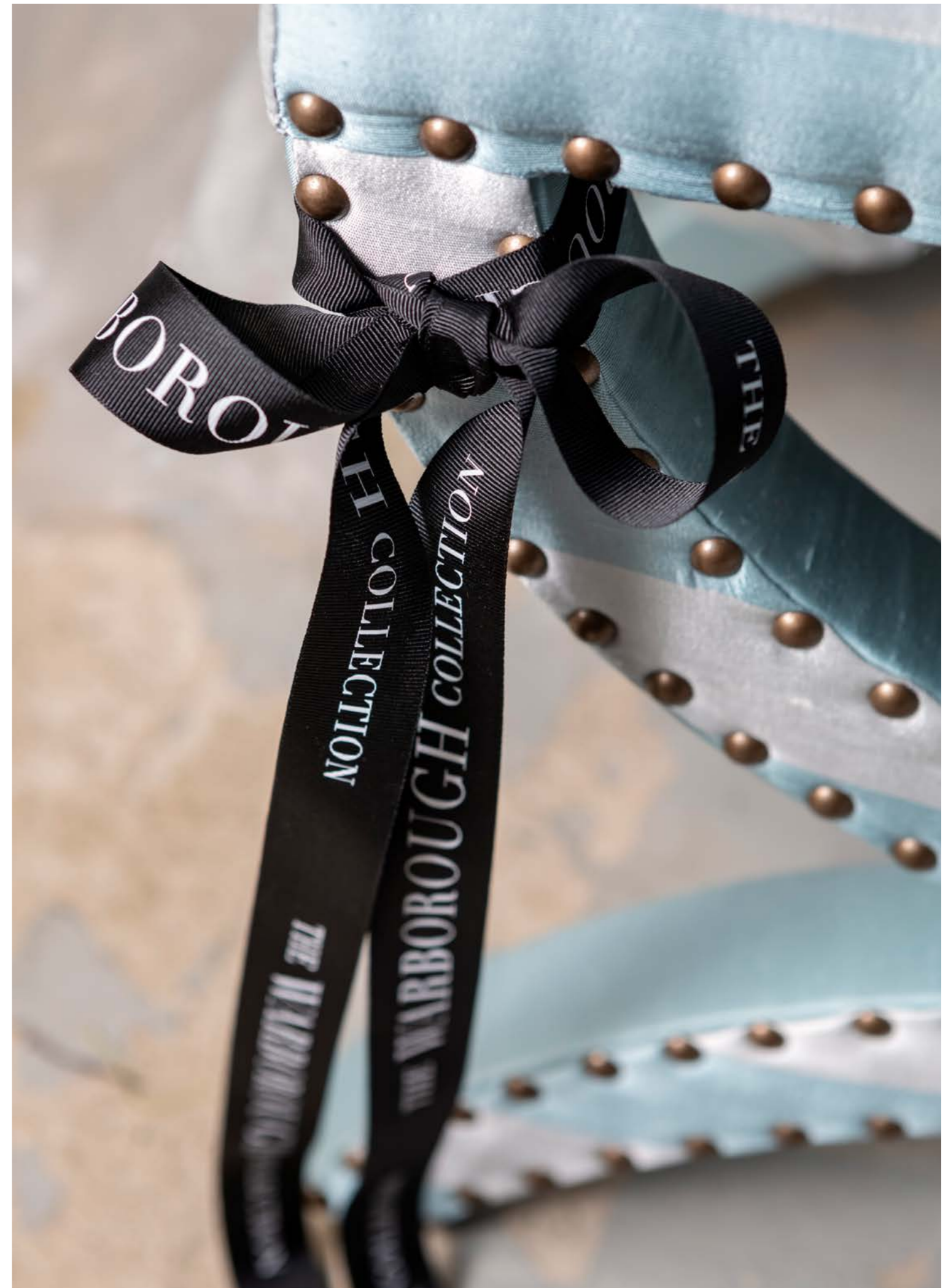
THE SHEENA SALON CHAIR  
OAH 840mm x W 830mm x D 700mm  
SD 600mm x SH 320mm COM 8m



THE AMELIA OTTOMAN  
H 400mm x Diam 900mm  
COM Top 3m, Underskirt 2m, Drum 2m, Trim 5m



THE MATILDA TRESTLE  
L 1700mm x W 850mm x H 800mm  
COM 6m or 2 hides





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